



Wool + neck + slip
+ clothing for
the mouse

**IRUUU. RE:ISSUE. WARNING:
DELAYLEFT: {VAR ARR=
(0.5, 2 .. 4);GRIEF_SEED.AR
(IMPULSE);**

iru.ora is wearing a throat microphone (like a leash on a dog). sie kann keine Worte sprechen.

```
47 {  
48 ~Tm(\DROFDEAD, {  
49 60.0wait;  
50 [ ]do { |time|  
51 (type \var, text ~react1, voice: "Fred", rate: 70, amp: 0.5);play;  
52 (time / 50);wait;  
53 };  
54 110.0wait;
```

```
25 ~react1 = "disolve. release. disband and separate yourself. from the neckkkkk. may we congratulate you. our dear eerroo. that was a beautiful performance. we would love to see what else you could do. for us. please. continue.";
```

~iru.ora: why- R U telling ME? WHY! ru TELLING me! whyyy r uu telling me?! why RU telling me?

NO! NO! NO! NO! YES!! ... OH! i mean... NO!
i can slay a dragon any old week. easy.
what's hard is simple what's natural comes hard
maybe you could show me how to let go, lower my guard, learn 2 be free.
maybe? you could whistle. whistle 4 me

```
55 [ ]do { |time|  
56 (type \var, text ~react2, voice: "Ralph", rate: 200, amp: 0.5);play;  
57 (time / 50);wait;  
58 };  
59 25.0wait;
```

```
26 ~react2 = "no. no. no. no. try again. that was just bad. really bad. a monstrosity. contorted you appeared, at times. please change this. we are very, very, very? disappointed in you. our dear eerroooo. (bbbbuuuuttit we will always love you).";
```

```
61 [ ]do { |time|  
62 (type \var, text ~prince1, voice: "Agnes", rate: 200, amp: 0.4);play;  
63 (time / 50);wait;  
64 };  
65 8.0wait;
```

```
27 ~prince1 = "I have found her.";
```

~iru.ora: i have found him.. she's the L i G H T of the stars in my eyes

```
66 [ ]do { |time|  
67 (type \var, text ~prince2, voice: "Fred", rate: 200, amp: 0.5);play;  
68 (time / 50);wait;  
69 };  
70 5.0wait;
```

```
28 ~prince2 = "We are dancing";
```

~iru.ora: we are FLYING!

```
71 [ ]do { |time|  
72 (type \var, text ~prince3, voice: "Fred", rate: 200, amp: 0.5);play;  
73 (time / 50);wait;  
74 };
```

```
29 ~prince3 = "And she's taking me back to the skies";
```

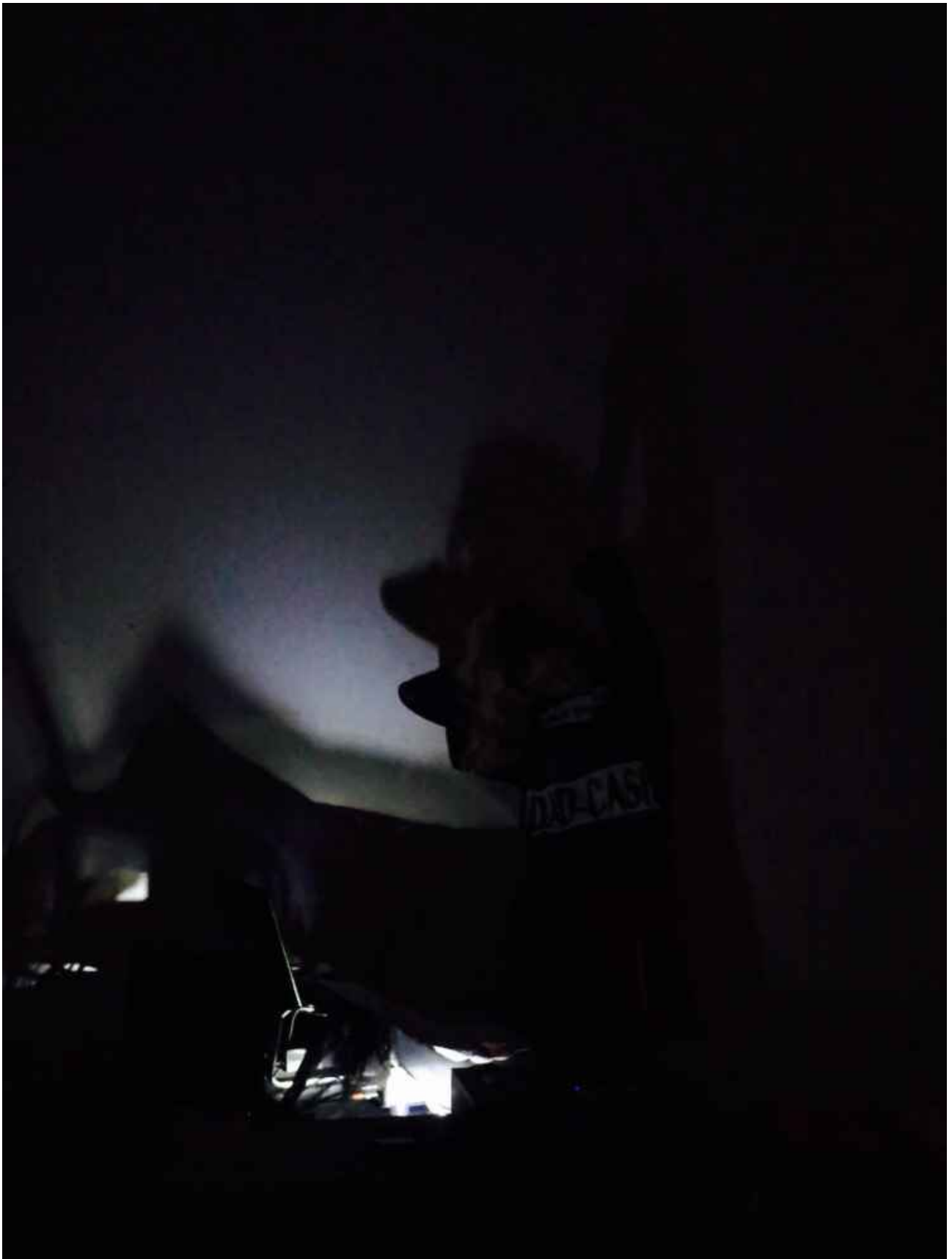
~iru.ora: in the ARMS of my <3 we are FLYING> over mountains + meadow and GLEN

```
76 [ ]do { |time|  
77 (type \var, text ~prince4, voice: "Blaise", rate: 80, amp: 0.5);play;  
78 (time / 50);wait;  
79 };  
80 10.0wait;
```

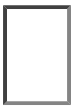
```
30 ~prince4 = "And I like it so well
```

~2GETher: that 4 all i can tell i may never come down again
that for all I can tell I may never come down again.";

00. 00



```
01. FUNCTION START () {  
  ANIMATE.TRANSFORMÉ=VECTOR  
  (DISAPPEAR); }
```





02. GRIEF_SEED.AR.001 (HEIT)



Knit + meet + slip
+ clothing for
the pup for

**03. MEINE BFF MIT IHREN
FREUND "KYUBEY" (PHOTO
CRED@LA.KITTY.MIA)**

```

81  []do { |time|
82  (type: \say, text: ~prince$, voice: "Fred", rate: 5, amp: 0.5);play;
83  (time / 50).wait;
84  };
85  15.0.wait;

```

~2GETher: I may never come down to earth again.
 = "I may never come down to earth again.";

```

86  []do { |time|
87  (type: \say, text: ~doom, voice: "Whisper", rate: 40, amp: 0.7);play;
88  (time / 50).wait;
89  };
90  })play;
91  }
92

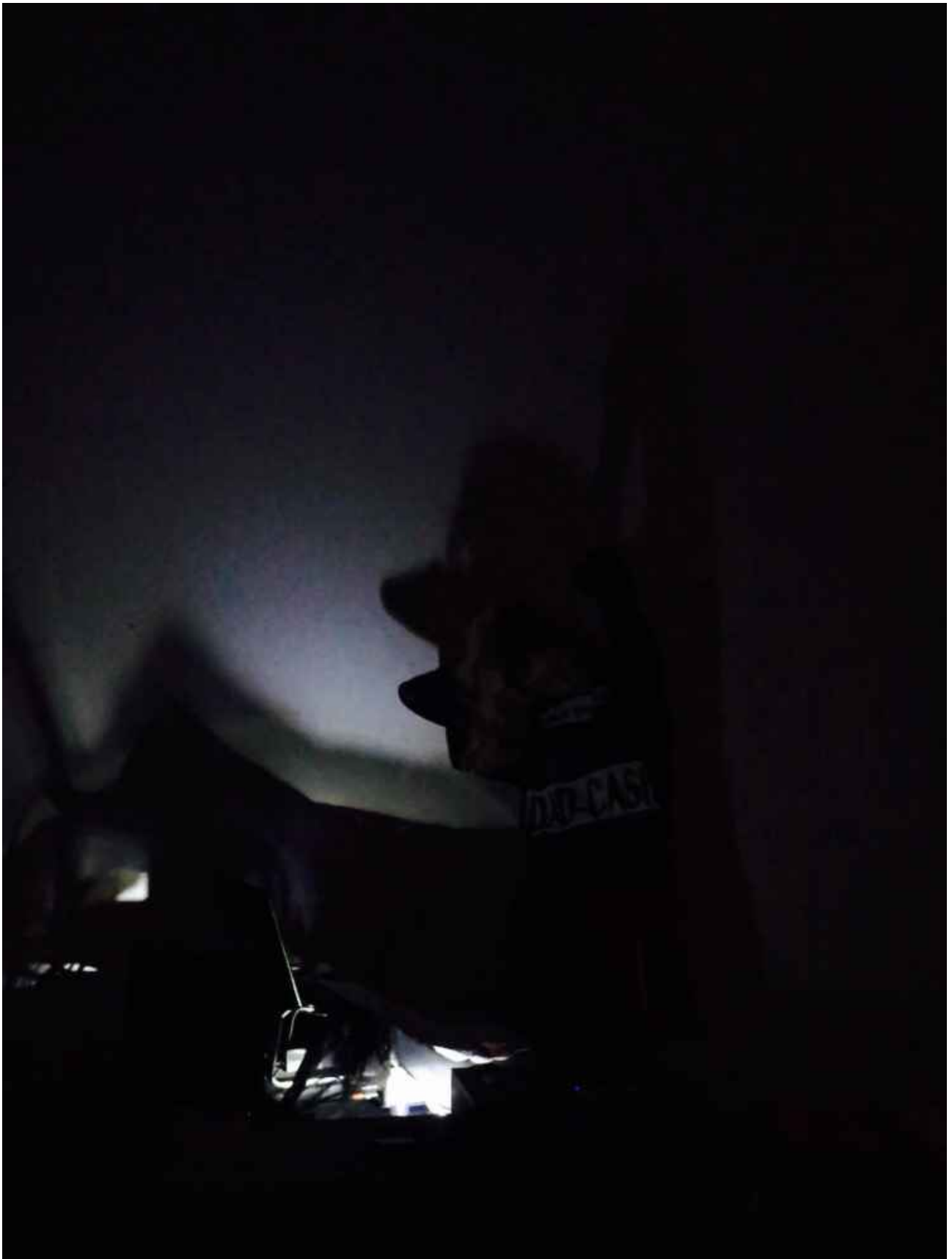
```

```

92  ~doom = "Im gonna sing The Doom Song now! Doom doom doom doom doom, doom doom do DOOM, DOOOM doom do-doom,
93  DOOM do-doom doom dooom, doom doom dooom, do do DOOOM! Doom doom doo doom doom, DOOMY DOOMY DOOM, doom
do do DOOM, Do do DOOM, doomy doomy doomy, Doom doom doom THE END";

```


04. KEINWORTESPRECHEN ((Y RU TELLING ME?))



05. 05

i.Ruuu

*warning: delayLeft: {var arr= (0.5, 2 .. 4);Grief_seed.ar
(IMPULSE);*

2017

Felt, code, voice, tap shoes

20 minute performance as part of *CLAIRE TOLAN NICLAS*

I.RUUU NATASHA MADDEN, Berlin, 2017

RE:ISSUE by the artist and M.I/mi1glissé © the artist

TIME/SPACE

2017.05.03 : 12H 00

BERLIN