



Wool + neck + slip  
+ clothing for  
the mouse

**IRUUU. RE:ISSUE. WARNING:  
DELAYLEFT: {VAR ARR= (0.5, 2 ..  
4);GRIEF\_SEED.AR(IMPULSE);**

iru.ora is wearing a throat microphone (like a leash on a dog). sie kann keine Worte sprechen.

```
47 {
48   TM(\DROFDEAD, {
49     60.0wait;
50     [ ]do { |time|
51       (type \var, text ~react1, voice: "Fred", rate: 70, amp: 0.5);play;
52       (time / 50);wait;
53     };
54     110.0wait;
55 }
25 ~react1 = "disolve. release. disband and separate yourself. from the neckkkkk. may we congratulate you. our dear eerroo. that was a beautiful performance. we would love to see what else you could do. for us. please. continue.";
```

~iru.ora: why- R U telling ME? WHY! ru TELLING me! whyyy r uu telling me?! why RU telling me?  
NO! NO! NO! NO! YES!! ... OH! i mean... NO!  
i can slay a dragon any old week. easy.  
what's hard is simple what's natural comes hard  
maybe you could show me how to let go, lower my guard, learn 2 be free.  
maybe? you could whistle. whistle 4 me

```
55 [ ]do { |time|
56 (type \var, text ~react2, voice: "Ralph", rate: 200, amp: 0.5);play;
57 (time / 50);wait;
58 };
59 25.0wait;
26 ~react2 = " no. no. no. no? no. try again. that was just bad. really bad. a monstrosity. contorted you appeared, at times. please change this. we are very, very, very? disappointed in you. our dear eerroooo. (bbbbuuuuttitt we will always love you).";
```

```
61 [ ]do { |time|
62 (type \var, text ~prince1, voice: "Agnes", rate: 200, amp: 0.4);play;
63 (time / 50);wait;
64 };
65 8.0wait;
27 ~prince1 = "I have found her.";
```

~iru.ora: i have found him.. she's the L i G H T of the stars in my eyes

```
66 [ ]do { |time|
67 (type \var, text ~prince2, voice: "Fred", rate: 200, amp: 0.5);play;
68 (time / 50);wait;
69 };
70 5.0wait;
```

```
28 ~prince2 = "We are dancing";
```

~iru.ora: we are FLYING!

```
71 [ ]do { |time|
72 (type \var, text ~prince3, voice: "Fred", rate: 200, amp: 0.5);play;
73 (time / 50);wait;
74 };
```

```
29 ~prince3 = "And she's taking me back to the skies";
```

~iru.ora: in the ARMS of my <3 we are FLYING> over mountains + meadow and GLEN

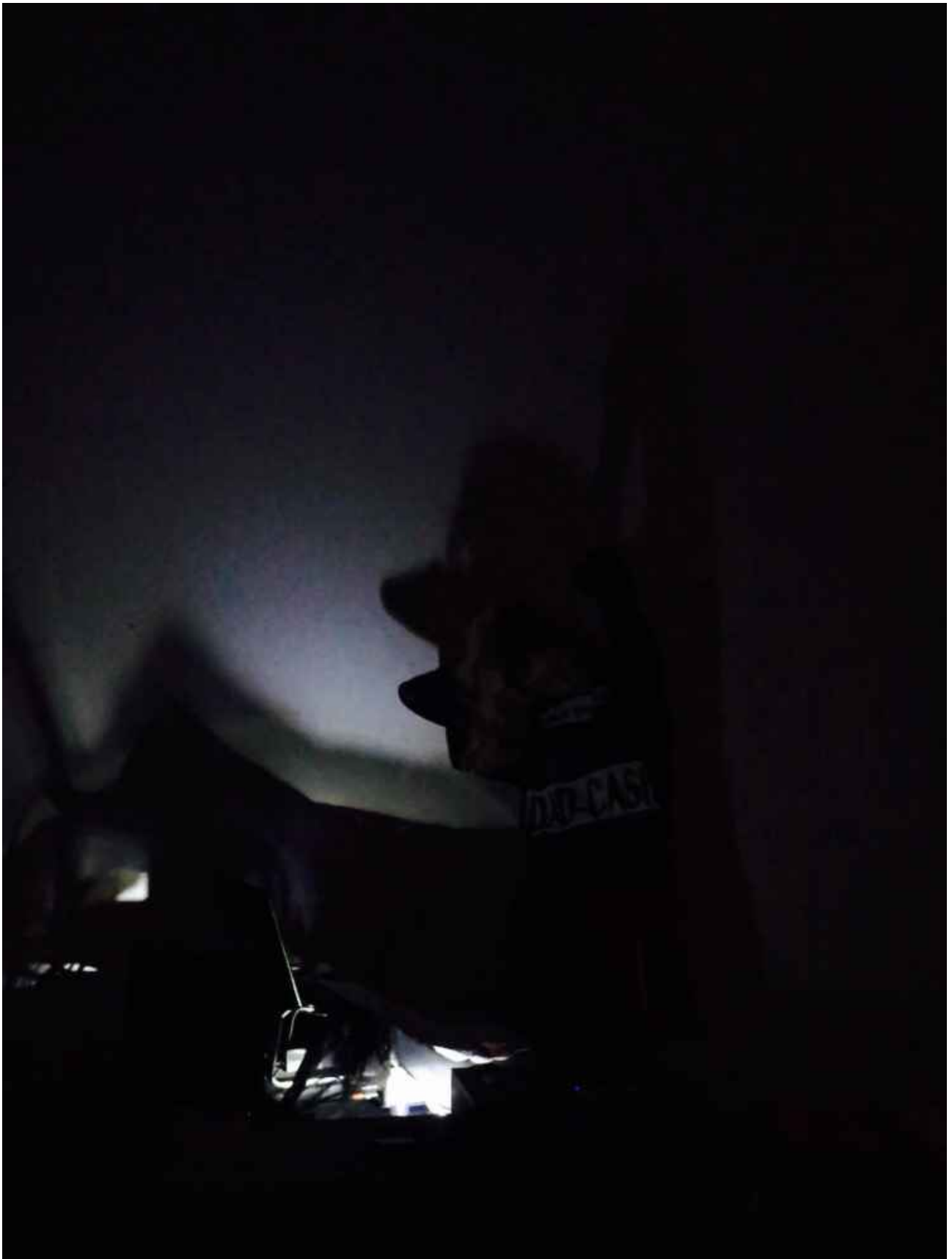
```
76 [ ]do { |time|
77 (type \var, text ~prince4, voice: "Blaise", rate: 80, amp: 0.5);play;
78 (time / 50);wait;
79 };
80 10.0wait;
```

```
30 ~prince4 = "And I like it so well
```

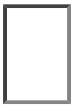
~2GETher: that 4 all i can tell i may never come down again  
that for all I can tell I may never come down again.";



**00. 00**



```
01. FUNCTION START (){  
  ANIMATE.TRANSFORMÉ=VECTOR  
  (DISAPPEAR); }
```







## 02. GRIEF\_SEED.AR.001 (HEIT)



**03. MEINE BFF MIT IHREN  
FREUND "KYUBEY" (PHOTO  
CRED@LA.KITTY.MIA)**

```

81  []do { |time|
82  (type: \say, text: ~prince$, voice: "Fred", rate: 5, amp: 0.5);play;
83  (time / 50).wait;
84  };
85  15.0.wait;

```

~2GETher: I may never come down to earth again.  
= "I may never come down to earth again.";

```

86  []do { |time|
87  (type: \say, text: ~doom, voice: "Whisper", rate: 40, amp: 0.7);play;
88  (time / 50).wait;
89  };
90  })play;
91  }
92

```

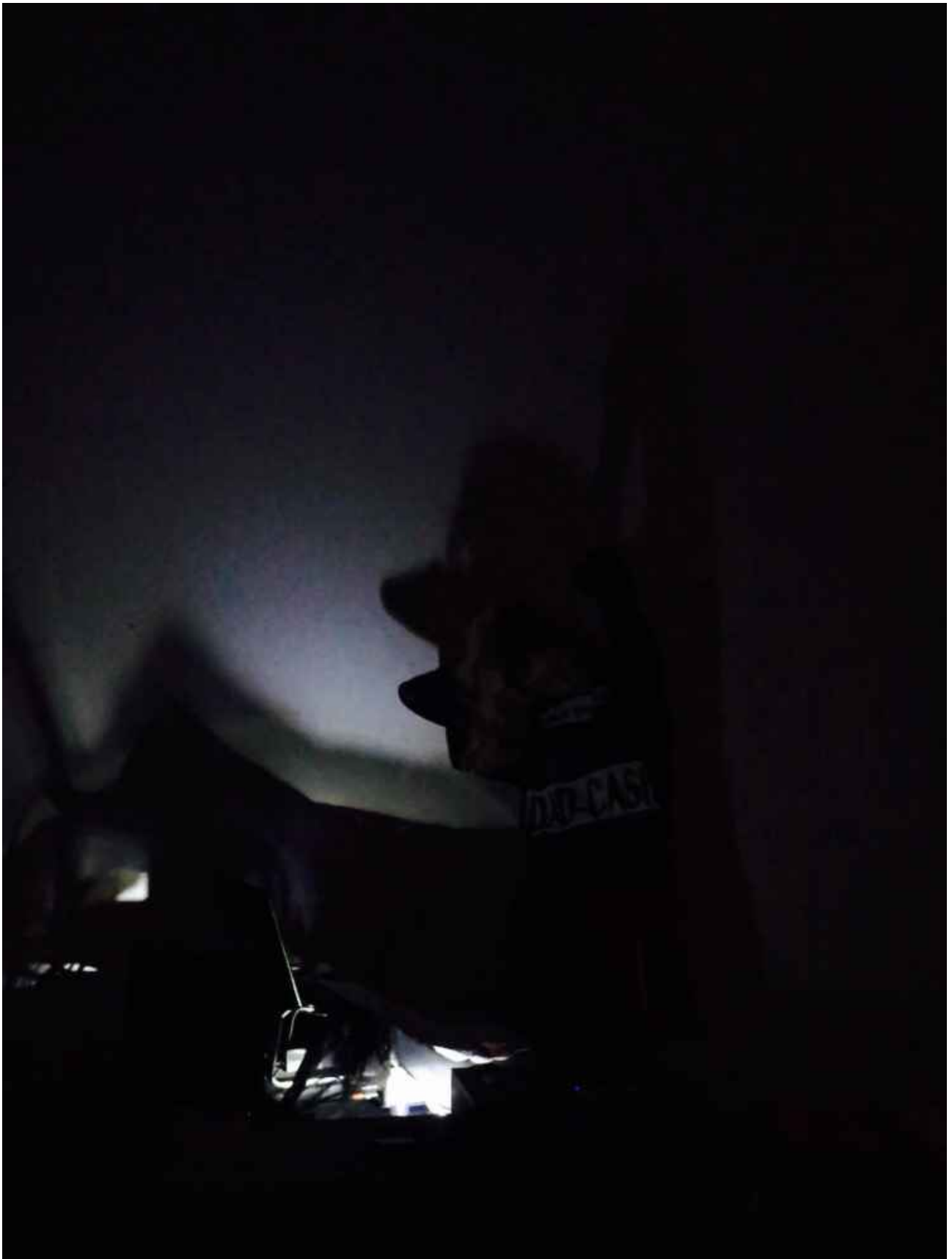
```

92  ~doom = "Im gonna sing The Doom Song now! Doom doom doom doom doom, doom doom do DOOM, DOOOM doom do-doom,
93  DOOM do-doom doom dooom, doom doom dooom, do do DOOOM! Doom doom doo doom doom, DOOMY DOOMY DOOM, doom
do do DOOM, Do do DOOM, doomy doomy doomy, Doom doom doom THE END";

```



# **04. KEINWORTESPRECHEN ((Y RU TELLING ME?))**



# 05. 05

**i.Ruuu**

***warning: delayLeft: {var arr= (0.5, 2 .. 4);Grief\_seed.ar  
(IMPULSE);***

**2017**

**Felt, code, voice, tap shoes**

**20 minute performance as part of *CLAIRE TOLAN NICLAS***

***I.RUUU NATASHA MADDEN, Berlin, 2017***

**RE:ISSUE by the artist and M.I/mi1glissé © the artist**

## **TIME/SPACE**

2017.05.03 : 12H 00

BERLIN