

# '4ELEMENTS FOR SPIRITUAL VANDALISM'



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#### 4Elements for Spiritual Vandalism

"I WANNA GO HARD, BUT MY BODY KEEPS TELLING ME TO TAKE IT EASY, SO I SIT HERE  
WATCHING A DVD LOGO BOUNCE AROUND THE TV" - Skepta, Big

Player A: Can killing equate to a re-automated ownership of our own wealth death?

Player X: To repeatable kill is the only objective position Left.

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Omsk Social Club created the four elements to explain the nature and complexity of all existing things and matter as simplified fractured forms in her present day. Offering breakdowns and recognition for individual fragments they make a larger scene, in which she is part of aka Humanity. Omsk is heavily influenced by social events, her peers and their voices as collective/anonymous mass often incorporating them into her Real Game Plays (RGP)\*, one may liken her work to a new form of Relational Aesthetics.

\*mutation of rpg role playing game

\*\*The below text is the initial word apparatus for a speculative lecture that will be performed at Mima on the 19th May 2017 it will last approx 25mins. Omsk Social Club recites whilst Plasglomerate navigates noise and feedback. There is a crowd they move through the space in white sportswear, motifs from google image adorn their oversized T-shirts nothing is certain, everything is adaptable, clouds of pastels smoke fill the room as they use idle gesture to surf/wear, sports/wear, dance/wear, uniswex/wear conclude/wear.

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#### Spiritual Vandalism

An Atmosphere needs Air.

A Spirit is the ancient word for breath.

A breath is a ghosted concept.

Only time can give S character.

It manifests through live traces.

There is no difference between existence and vandalism.

To Live is to Die.

#### Ritual Assassination

Is not about killing the body, as the body is already dead. We live in a life of life fasting, we consume to live, we live to consume. Our bodies today are the cocoons of capitalism, they are lashed up in soft power tactics, the skin is taut, blue, mottled and lethargic branded with sports wear motivations.

To repeatable kill is the only objective position Left.

Just do it.

Can killing equate to a re-automated ownership of our own wealth death?

We must pulse the likes, shares and favors of our ritual consumption to assassinate our BloodLines. Hacking our outputs and harvesting the human race in a bloodbath of deep learning.

Let us take sweepstakes on sensory deprivation tanks and sweetly foam on your own breath. Youtube ghosts as an antique radio, Facebook phantoms caffeine addiction tête-à-tête, i-messenger bangs you like a shadow lover, Gmail flickers like an apparition.

You're late for it.

The rituals of reduction leads to the road of excess, hold your oxygen, fogged out on vaped Benzos, tripped over smoked fails. Assassinate your play.

Reactive your citations.  
Darkness is there and nothing more.  
Merely this and nothing more

To Live is to Die

#### Health Goth

Dirty demi gods

Sit up straight

Ladies that yoga

Death sobs

After the liquid loneliness

Of flesh eating flat whites.

Can you re-appropriate the soul, buzzed out, doped up online - reclaiming your relics, terms and favours. Re-appropriation today is the riches of the revolt, right your slaved self. Feast on the cake you so politely declined even though you spent all afternoon in the kitchen cooking it. Wash your adidas socks, clean of subjectivity, you are the ultra-contemporary with your protein shakes and belly aches. We live in the immortal body without a soul, we are the muscle of this ultimate figure-hood, sex is a gendered concept and you stayed out too late.

#### Ghost Graffiti

Puking but never been able to purge.

Clamour as the anti christ.

Pleasure principle as milked chlorine  
The cult of death as objective method  
Bleed for Nature.

Organic sacrifice  
Alone in the warrior stance  
Freed in a nation of nothingness

Eagle attacks drone  
For pizza box  
Enroute to a skin walker.  
Nicki Minaj got her walking from side to side.

A frantic connection  
Physical  
Digital  
Emotional  
Ego

Ghost Graffiti could be the hyper camouflage of meme magic and fanboy knights on their alt-white horses. If only we could be at peace with our own death.

Deep intimacy\*

*4Elements for Spiritual Vandalism*, a solo-exhibition by OMSK Social Club feat. Plastiglomerate and Vonverhille, hosted online by [Store Contemporary](#) on the 25th of June, as part of [ROOM E-10 27 AT CENTRE S T O R E CAVE3000 MAVRA YOUTUBE M.I/MI1GLISSÉ SPIEGELMUND JONI MITCHELL DISCO CAGE YING COLOSSEUM](#), a multi-event group-exhibition co-organised with Penny Rafferty, running from June 24 thru July 2, in Berlin, Dresden and YouTube.